ALC80 / 120 / 120B

AUDITORIUM LIGHTING CONTROL DESK

8 / 12 / 2x12 Dimming Lighting Channels 8 – 32 Nondimming Channels / 103 Cues





The lighting desks ALC80 / ALC120 / ALC120B are designed especially for control of the auditorium lights and enable to control 8/12/2x12 dimming channels and 8 – 32 nondim stage circuits. It is possible to record up to 103 programmable lighting cues into the desk memory. Four from the cues have the direct access buttons ("favourite" memories) for quick move up and they are independent (move fade). Other 99 memories are cross fadeable by simple way from LCD menu. These 99 cues on the contrary to the 4 "favourite" ones crossfade each other.

It is possible to record the cues into the memory from manual preset or from external DMX signal. The desk is equipped with digital DMX input and output. DMX signal on output is created as sum of DMX input and signal from desk. That allows controlling of the auditorium lights also from the main control desk. The desks are very reliable and simple to operate.

Main Features

- 8 / 12 / 2x12 dimming lighting channels
- 8 up to 32 nondim channels
- 4 independent lighting cues directly controlled by 4 "favourite" buttons (MOVE FADE)
- 99 dependent lighting cues commanding from LCD menu (CROSS FADE)

- In total 103 programmable cues
- Programmable fade time for each move fade and cross fade
- Programmable output DMX address for first channel from desk (for the event, that this desk is connected with another control desk)
- GRAND MASTER (included button DBO)
- Memory blocking by password
- Possibility to title the channels and the memories by user

Accessories

- Power supply PS01
- Control cables

Technical Specification			
ALC	80	120	120B
Channels	8	12	24
Nondim Channels	8 - 32		
Cues	103		
Digital Input and Output	DMX512/1990		
Power Supply	15Vdc / 250mA		
Dimensions: Width	380mm	445	mm
Height x Depth	180 x 60mm		
Weight	2kg		

